29 July 1881

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14

CATALOGUE

OF THE

REMAINING WORKS

OF

SOLOMON ALEXANDER HART, R.A.,

DECEASED;

COMPRISING

Othello and Iago; Dinner Time at Penshurst, 1655; The Submission of the Emperor Barbarossa to Pope Alexander III., and many other Finished Pictures, nearly all of which were Exhibited at the Royal Academy;

Portraits, Sketches, Studies in Oil, and an Interesting Series of Views in Water-Colours;

ALSO,

Pictures of the Italian, Dutch, & Flemish Schools,

AND

A FEW PICTURES BY MODERN ARTISTS,

FROM DIFFERENT PRIVATE COLLECTIONS:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 29,

And SATURDAY, JULY 30, 1881,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

1881 July 29 Loch H

L. 41878

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Fourteen days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On FRIDAY, JULY 29, 1881,

AT ONE O'CLOCK PRECISELY.

REMBRANDT, After.

1 Solomon's idolatry; and Esther and Ahasuerus 2

TITIAN.

2 Hercules and Omphale; and a saint

S. BOURDON.

3 The entombment

CONRADI.

4 A boy and girl fishing

J. M. LEIGH.

5 An Italian peasant woman; and the companion

CARACCI.

6 Christ and the woman of Samaria—*circle*

P. DE CORTONA.

7 Christ and the woman of Samaria; and Christ healing the sick—*a pair*

RUBENS.

8 HEAD OF A BURGOMASTER, in a ruff

9 Ancient and Modern Italy, after Turner, by Willmore and Miller 2

SEGHERS AND SCHUT.

10 The Virgin and Child, surrounded by flowers

POTTER.

11 A landscape, with animals

FYT.

12 Dead game

DUTCH SCHOOL.

13 A peasant churning; and a sea-piece

K. DU JARDIN.

14 La fileuse

VAN GOYEN.

15 A coast scene

COELLO.

61 The Archduchess Isabella Clara Eugenia

LUINI.

17 St. John

RAMSAY.

18 Portrait of a lady

VITRINGA.

19 A sea-piece

CARRACCI.

20 The Madonna and Child

UNKNOWN.

21 A landscape

RUBENS.

22 Portrait of an Austrian Archduke

GUERCINO, After.

23 Cumœan Sybil

TITIAN, After.

24 Flora

GUIDO, After.

25 Aurora

TITIAN, After.

26 Venus, with cupids and nymphs

HURLSTONE.

27 A Roman piper

28 A tambourine player

MODERN.

29 Juliet

BOUCHER.

30 A shepherd and sleeping shepherdess

BOTH.

31 An Italian Landscape: morning
From the Earl of Warwick's Collection

G. NIEULANT, 1609.

32 A Fair Among Ruins—*on copper*

VAN BALEN AND BREUGHEL.

33 Air and Water

J. VAN GOYEN, 1657.

34 A Landscape, with peasants

CUYP.

35 Two Horses

VANMANDER.

36 Diana and Calisto—*a drawing on vellum*

SPRANGER.

37 The Choice of Paris

HONDEKOETER.

38 Poultry

NORTHCOTE.

39 A Lioness and Cubs

C. MARATTI.

40 Venus Crowned by Hymen

Portrait of a Lady of the Colonna family, purchased from the Prince Colonna's Gallery at Rome, by Sir Moore Disney, 1823.

HONTHORST.

41 Christ Healing the Blind

RUBENS.

42 The Raising the Cross

A. CUYP.

43 Milking Time

From the Duke of York's Collection

REMBRANDT.

44 Portrait of a Lady

CARRACCI.

45 Godfrey de Boullone

REYNOLDS, After.

46 Portrait of Mrs. Stanhope

T. GAINSBOROUGH, R.A.

47 A child, with a dog

MARGARITONE.

48 The Madonna

UNKNOWN.

49 A Boy, with bow and arrows, and a dog in a landscape

SIR P. LELY.

50 Portrait of a Lady

CARRACCI.

51 A Standard-bearer

GUIDO.

52 Cupid. *Engraved*
From the Orleans Gallery

MOORE (of Rome).

53 A View in the Environs of Naples

CAMPIDOGLIO.

54 A Garden Scene, with fruit and flowers

CAMPIDOGLIO.

55 Fruit-pieces—*a pair*

EARLY FLEMISH.

56 The raising of Lazarus

SNYDERS.

57 Interior of a larder

REMBRANDT SCHOOL.

58 Abraham sending away Hagar

RUBENS.

59 Lot and his family leaving Sodom

MODERN.

60 Peasants travelling

61 The Flight into Egypt; and the companion 2

62 The blacksmith's shop

63 A river scene, Brooksby

BARRET.

64 A landscape, with cattle

ENGLISH SCHOOL.

65 A landscape, with figures

66 View of a town

K. DU JARDIN.

67 A LANDSCAPE, with a horse

CARRACCI.

68 The Holy Family

S. RUYSDAEL.

69 A boat in a storm

S. WILLIAMSON, 1825.

70 A Coast Scene; and a river scene—*a pair*

71 George IV., after Lawrence, by Turner

FERRATO.

72 The Virgin and Child and St. John

H. S.

73 Still Life on a Table

J. C. DROGSLOOT, 1639.

74 Interior of a Cabaret

VAN FALENS.

75 Troops on the march

G. MORLAND, 1793.

76 A Bear and Dogs

R. WILSON.

77 An Italian Landscape, with a cascade

RUBENS.

78 A woody landscape, with figures

CARMICHAEL.

79 Shipping, at the mouth a harbour

BERCHEM.

80 A River Scene, with shipping, cattle, and figures. *Signed, and dated* 1670

WILLSON.

81 A blacksmith and cobbler—*a pair*

BODWYNS.

82 A pair of landscapes, with figures—*on copper*

FRANCKS.

83 Esther and Ahazuerus; and the companion—*on copper*

UNKNOWN.

84 A landscape, with old pollard and figures

DUTCH SCHOOL.

85 A sea-piece, with men-of-war

JAN MIEL.

86 Italian peasants before a inn

J. A. AUFRAY.

87 Interior, with peasants

E. LADELL.

88 Fruit and a Bird's-nest, on a table

BRAUWER.

89 Interior, with boors

CRADDOCK.

90 A girl feeding poultry

VAN DYCK.

91 The Crucifixion

MODERN BELGIAN.

92 A landscape, with peasants and sheep

McNAUGHTEN.

93 Oysters and lobsters

TENIERS.

94 View of the artist's chateau, with fishermen

BERKHEYDEN.

95 A View in Leyden, with a carriage and figures

GRYEFF.

96 The Back Door of a House, with a woman plucking a fowl, a peasant with a jug, a dog, cat, and vegetables

BRAMER, 1634.

97 The Parable of the Vineyard

J. VAN GOYEN, 1631.

98 A River Scene, with boats and figures

W. VAN DE VELDE.

99 A sea-piece, with men-of-war saluting

W. VAN DE VELDE, After.

100 A sea-piece, with fishing-boats

O. VŒNIUS.

101 A Wing of a Tryptich, with the Garden of Gethsemane, and the Virgin on the reverse

POURBUS.

102 Portrait of a lady

G. GELDORP.

103 A pair of wings of a tryptich, with portraits of donors

HOBBEMA.

104 A forest scene, with water-mill

VAN STRY.

105 A river scene, with cattle

VAN THIELEN.

106 The Madonna and Child, surrounded by flowers

RUBENS.

107 The Infant Christ and St. John

RIGAUD.

108 Portrait of the artist

HOLBEIN.

109 Portrait of Petrus Veenlant

HERMAN D'ITALIE.

110 A landscape, with peasants

VANDERNEER.

111 A Dutch town on a river: moonlight

RUYSDAEL.

112 A rocky river scene

F. LIPPI.

113 THE MADONNA AND CHILD, with angels

TENIERS.

114 Cottage and peasants

ROMBOUTS.

115 A landscape, with figures

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116 Portrait of the Constable Bourbon

117 The Senses—a set of five 5

118 Two views in Pompeii; a Dutch interior; and a river scene 4

End of First Day's Sale.

Second Day's Sale.

On SATURDAY, JULY 30, 1881,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of
SOLOMON ALEXANDER HART, R.A.,
Deceased.

WATER-COLOUR DRAWINGS.

S. A. HART, R.A.

130 St. Benedetto Sabiaco. *April* 22, 1842

131 Ditto. *April* 27, 1842

132 Ducal Palace, Venice. *October* 10, 1842

133 St. John Lateran, Rome. *March* 31, 1842

134 Porch of St. Mark at Venice, 1842

135 Modena. *October* 18, 1841

136 Dandolos Pulpit, St. Mark's, Venice. *October* 25, 1842

137 Ditto. *October* 17, 1842

138 Florence

139 Ditto. *November* 4, 1841

140 Interior of a state bedroom, Venice

141 Refectory of the Ognipanti, Florence

142 Assisi. *June* 3, 1842

143 Milan. *September* 20, 1841

144 Tomb of Nicholas Acciagioli at the Certosa

145 St. Lorenzo, Naples
146 Tombs of the Scaligers, Verona. *November* 1, 1842
147 The Baptistery, Ravenna. *August* 18, 1842
148 Galileo's lantern, Pisa
149 Bologna
150 Siena
151 Renuccini Chapel in the Sacristy of Santa Croce, Florence
152 St. Michele in Orto, Florence
153 Modena
154 Orvieto
155 Sta. Maria Novello, Florence
156 Reggio
157 The Vatican
158 Leghorn
159 Rome
160 Modena—*a sketch*

OIL SKETCHES.

161 The Pope and a cardinal
162 A girl holding a wreath of flowers—*unframed*
163 A priest; and Jewish figures 2
164 Two ditto
165 Ditto
166 Two ditto
167 An interior, with figures
168 Two female heads; and three other sketches of heads 4
169 Studies of heads of Jews 3
170 One ditto; and two smaller 3

171 Oriental figures

172 Charles I. leaving Hampton Court

173 Mary, Queen of Scots, receiving the Sacrament

174 Jewish figures in a synagogue

175 The Emperor Barbarossa and the Pope—*sketch for the exhibited picture*

176 "Winning the gloves"

177 The Angel of Peace

178 Cardinals, and other figures

179 The execution of Lady Jane Grey—*a sketch for the large exhibited picture*

180 A Large Cartoon in Chalk, with King John, Constance, and Arthur

Exhibited in Westminister Hall, 1842

PORTRAITS.

181 Portrait of a gentleman

182 Portrait of Sir Moses Montefiore

183 Portrait of S. A. Hart, R.A.

184 Ditto

185 A lady, with a dog

186 Portrait of a lady—*oval*

187 A male oriental head

188 A lady writing

189 Portrait of Sir D. Salomon

190 Portrait of Sir Albert Sassoon

191 Portrait of a gentleman

192 Portrait of a gentleman

PICTURES.

193 STUDY AND IDLENESS—*a pair*
Exhibited at the Royal Academy

194 A LADY—WHOLE LENGTH
Exhibited at the Royal Academy

195 HENRY I. RECEIVING THE NEWS OF HIS SON'S DEATH

196 A ROMAN PEASANT
Exhibited at the Royal Academy

197 MUSIC
Exhibited at the Royal Academy

198 DESDEMONA'S DISMAY AT THE UNJUST ACCUSATIONS OF OTHELLO

Emil. "Alas, what does this gentleman conceive.
How do you madam? how do you my good lady?
Des. 'Faith half asleep.
Emil. Good madam, what's the matter with my lord?
Des. With who?
Emil. Why, with my lord, madam?
Des. Who is thy lord?
Emil. He that is yours sweet lady.
Des. I have none. Do not talk to me Emilia.
I cannot weep, nor answer have I none
But what should go by water."

Othello, act iv. scene ii.

Exhibited at the Royal Academy, 1863

199 THE SUBMISSION OF THE EMPEROR BARBAROSSA TO POPE ALEXANDER THE THIRD
Exhibited at the Royal Academy, 1867

200 OTHELLO AND IAGO

Oth. What dost thou say, Iago?
Iago. Did Michael Cassio, when you woo'd my lady, know of your love?
Oth. He did, from first to last, why dost thou ask?
Iago. But for the satisfaction of my thought; no farther harm.

Othello, act iv. scene iii.

Exhibited at the Royal Academy, 1855, *and at the International Exhibition*, 1862

201 A Cardinal with his Secretary, and one other figure

202 Death of Ezzolino, the Tyrant of Padua

Exhibited at the Royal Academy

203 St. Elizabeth of Hungary distributing Alms

Exhibited at the Royal Academy

204 Troy Weight

Exhibited at the Royal Academy, 1874

205 "Reflection"

Exhibited at the Royal Academy, 1877

206 "Perfidy"

Exhibited at the Royal Academy, 1878

207 The Hoarder

"Safe bind, safe find,
A proverb well in store in thrifty mind."—Shakespeare.

The Picture is now being Exhibited at the Royal Academy

208 Dinner-time at Penshurst in the Year 1655

"But as soon as the King (Charles I.) was murdered, it was ordered that the children (the Duke of Gloucester and the Princess Elizabeth) should be removed into the country that they might not be objects of respect to draw the eyes and application of people towards them, and order was given that they should be treated without any addition of titles, and that they should eat their meat as the children of the family did, and all at one table.

"Whereupon they were removed to Penshurst, a house of the Earl of Leicester's in Kent, where they lived under the tuition of the Countess of Leicester, and were treated with as much respect as the lady pretended she durst pay to them.

"Mr. Lovell, an honest man, became tutor to the Duke of Gloucester."—Clarendon, *History of the Rebellion.*

Lady Leicester presides, the tutor, Mr. Lovell, is on her left hand, and says grace, the Prince and Princess are at the end of the table.

209 A Staircase, with priests and other figures at prayer

Exhibited at the Royal Academy

COPIES.

210 Figures, after P. Veronese

211 Figures, after Giorgione

MASSACCIO, After.

212 A copy of the picture at the Carmine, Florence—*in water colours*

N.B. The Artistic Costumes, Furniture, &c., of Solomon Hart, R.A., Deceased, and of Alfred Elmore, R.A., Deceased, will be Sold on Tuesday, August 2.

A DIFFERENT PROPERTY.

W. ETTY, R.A.

213 The Magdalene

214 Nymphs bathing

F. EYCKING.

215 The maiden's fate

UNKNOWN.

216 Old Nightingale Lane, Clapham

G. LOTHIAN.

217 Lake scenes—*in oil*; and a castle—*in water colours* 3

J. WOOD.

218 A Female Figure

E. LADELL.

219 Fruit on a Table

H. KOEKKOEK.

220 A Coast Scene, with boats

G. MORLAND.

221 A Winter Scene, with skaters

G. MORLAND.

222 A Shepherd and Sheep

MORLAND.

223 Interior of a stable, with sheep

F. WHEATLEY, R.A.

224 The Gleaner's Return

G. TURNER.

225 A River Scene

F. W. WATTS.

226 Maidenhead

F. W. WATTS.

227 A View in Derbyshire

R. SMETZOLD.

228 A River Scene

J. ASHTON.

229 An Offer

A. SCHLATER.

230 Scheveningen

J. R. MURPHY.

231 Riding Out a Heavy Gale on the Scotch Coast; and after the gale 2

C. HANCOCK.

232 Portrait of a Horse

J. REES.

233 St. Michael's Mount

A. B. HOUGHTON.

234 Confound that Dog

A. B. HOUGHTON.

235 A Donkey Ride

J. FERNELEY.

236 Portrait of a Horse

J. F. HERRING.

237 A Farmyard, with horses

D. COX.

238 A River Scene, with a bridge and cattle

L. G. CAWTRY.

239 Bird's-nest and Fruit

EDGELL COLLINS.

240 The Orphan's Prayer

T. KIRK.

241 Edwin and Angelina

UNKNOWN.

242 Chepstow Castle

A. CHRISTIE, A.R.S.A.

243 Three copies of Van Dyck;-&c.

COOPER.

244 A landscape, with cattle

POOLE.

245 A girl at a spring—*in water colours*

G. F. C.

246 Portrait of a lady

H. BARRAUD.

247 Portrait of a horse

248 Two horses

W. LUCAS.

249 Hop-pickers—*in water colours*

JAN. SWERTS, 1842.

250 The Maries at the Sepulchre

A. MARKELBACH.

251 A Nymph reclining

UNKNOWN.

252 Portrait of a gentleman

253 An inn door, with figures

254 A river scene, with timber-waggon

255 Interior of the Pantheon

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

NGA P85-D1186